

VIVIA FONT

AEA/SAG-AFTRA

TV/FILM

FBI: Most Wanted	<i>Dr Flores (costar)</i>	NBC (Dir Cory Bowles)
For Life	<i>Lawyer (costar)</i>	ABC (Dir Russell Fine)
Love, Repeat	<i>Camila</i>	Warwick Films, (Dir Shelagh Carter)
One Life to Live	<i>Nurse</i>	ABC

COMMERCIALS (Most recent)

NY Lotto "Special Delivery"	<i>Park Ranger</i>	The Mill/McCann (Dir Ben Smith)	English & Spanish
Toyota	<i>Mom</i>	Saatchi (Dir Bob Balaban)	English & Spanish

NY THEATRE

Memories of Overdevelopment (media)	<i>Filmmaker</i>	The Workshop Theatre	<i>Thomas Cote</i>
Summer	<i>Hanna</i>	Public Theater(wkshp)	<i>Guillermo Calderón</i>
El Huracán	<i>Ximena</i>	Vineyard(wkshp)	<i>Laurie Woolery</i>
The Copper Children	<i>Ensemble</i>	Atlantic Theater(wkshp)	<i>Shariffa Ali</i>
PlayOn! Shakespeare	<i>Various</i>	Classic Stage Co	<i>Various</i>
Recent Alien Abductions(WP)	<i>Ana</i>	PlayCo (Walkerspace)	<i>Jorge Ignacio Cortiñas</i>
villa	<i>Alejandra(Carla)</i>	Playco (Wild Project)	<i>Guillermo Calderón</i>
underneathmybed(WP)	<i>Paola</i>	Rattlestick	<i>Pedro Pascal</i>
Romeo & Juliet	<i>Lady C, Benvolio</i>	NYClassical	<i>Stephen Burdman</i>
Fernando(WP)	<i>Teresa</i>	New Ohio/Ice Factory	<i>Jaime Richards</i>
Querencia	<i>Mama Fé</i>	Playwright's Realm(wkshp)	<i>David Mendizábal</i>
Mother Road	<i>Mo</i>	Primary Stages/SOL	<i>Juliette Carrillo</i>

REGIONAL THEATRE (select)

Bad Dates	<i>Haley Walker</i>	Cincinnati Playhouse	<i>Michael Evan Haney</i>
Native Gardens	<i>Tania del Valle</i>	Merrimack Rep	<i>Giovanna Sardelli</i>
The Sign in Sidney Brustein's Window	<i>Gloria</i>	OSF	<i>Juliette Carrillo</i>
The Tenth Muse (WP-Tanya Saracho)	<i>Jesusa</i>	OSF	<i>Laurie Woolery</i>
The Two Gentlemen of Verona	<i>Silvia</i>	OSF	<i>Sarah Rasmussen</i>
Mutual Philanthropy	<i>Esther</i>	NJ Repertory	<i>Evan Bergman</i>
*Richard III	<i>Lady Anne</i>	Old Globe	<i>Lindsay Posner</i>
As You Like It	<i>Celia</i>	Old Globe	<i>Adrian Noble</i>
Tortilla Curtain(WP)	<i>América</i>	San Diego Rep	<i>Sam Woodhouse</i>
Map of Heaven	<i>Gail</i>	Denver Center	<i>Evan Cabnet</i>

* 2012 Falstaff Award Nomination, Best Supporting Performance, Female

VOICEOVER: *Happyish, Coming Up Cuban-Ana (upcoming audiobook),* Nickelodeon Promos, Super secret project.

EDUCATION: The Old Globe/USD, M.F.A.(San Diego, CA)NYU Tisch School for the Arts, B.F.A.(NYC)

AFFILIATIONS: The Actors Center, member NYC, NYClassical, Associate Artist, NYC

SPECIAL SKILLS: Fluent in Spanish, familiar with Portuguese, Dialects, **Basic Guitar**, Director, loves children and animals. Professor and Lecturer. Producer, storyteller, vocalizer.